A Handsome Prince

By Andrew Robert Wilcox For 1-4 players Approximately 2-10 minutes long

Players will improvise this story using the text as a guide to how they play their instrument. Word choice, as well as fonts, sizes, and space between words and phrases should be considered by each player as they tell the story.

About halfway through the story, distortions will be introduced. Players are free to interpret these distortions as they like, moving freely between them and even repeating distortions if desired until the beginning of the final section.

If there are multiple players, it is acceptable to have one player cue different sections of the narrative to keep the ensemble together. If Vocalists or Orators wish to participate in the piece, they are invited to use the text to express the story. Instrumentalists wishing to speak or sing the text are also welcome to do so.

Commentary:

For years, I have seen abstract art used as the basis for improvisation, but I have personally never seen poetry used in quite the same way. For me, I enjoy music having some sort of narrative throughline, even if the story is barely present, so this idea comes naturally.

A Handsome Prince

Decided he would go on a quest to *The Magic Garden*So he could eat a whimsy apple
To ease his boredom.

The Determined Prince

Went

Far away

To reach his destination.

Over Hills

Through Mountains

And under terrible weather.

The Exhausted Prince,

Barely able to walk,

Made it to the Magic Garden,

So he could finally eat a whimsy apple.

Hanging

down

from

a friendly branch

Was the legendary fruit, shining with a candied luster.

The Hungry Prince

Ate the whimsy apple.

But nothing happened
The Prince remained bored
And then lived

Prince

PRINCE.

Prince. The.

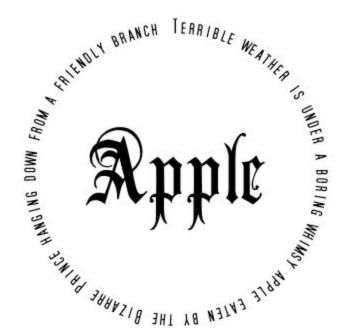
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PrincePrincePrince.



The

Magnillionest Prince

Began

To come

To

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his

Senses.

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Having satisfied his boredom,

He left the Magic Garden

But made sure to take a few whimsy apples with him.